

ウインドオーケストラのための

ある夢の記憶

Memory of one dream

for wind orchestra

楽器編成	Instuments
ピッコロ	Piccolo
2 フルート	2 Flutes
オーボエ	2Oboe
ファゴット	Bassoon
E [♭] クラリネット	Clarinet in E [♭]
1 st クラリネット	1 st Clarinets in B [♭]
2 nd クラリネット	2 nd Clarinets in B [♭]
3 rd クラリネット	3 rd Clarinets in B [♭]
アルトクラリネット	Alto Clarinet
バスクラリネット	Bass Clarinet
1 st サクソフオーン	1 st Alto Saxophone
2 nd サクソフオーン	2 nd Alto Saxophone
テナーサクソフオーン	Tenor Saxophone
バリトンサクソフオーン	Baritone Saxophone
1 st トランペット	1 st Trumpet
2 nd トランペット	2 nd Trumpet
3 rd トランペット	3 rd Trumpet
1 st ホルン	1 st Horn
2 nd ホルン	2 nd Horn
3 rd ホルン	3 rd Horn
4 th ホルン	4 th Horn
1 st トロンボーン	1 st Trombone
2 nd トロンボーン	2 nd Trombone
3 rd トロンボーン	3 rd Trombone
ユーフォニアム	Euphonium
チューバ（B [♭] バス）	Tuba (B [♭] Bass)
コントラバス	Contrabass
4 ティンパニ	4 Timpani
3 percussionists and 1 Mallet percussionist	
スネアドラム	Snare Drum
バスドラム	Bass Drum
タンバリン	Tambourine
シンバル	Suspended Cymbal
タムタム	Tamtam
シロフォン	Xylophone
グロッケン	Glockenspiel
演奏時間 5 分 30 秒	durée 5'30"

Score

Memory of one dream

Lento amabile (♩=54)

A

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Clarinet

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1,2

Horn in F 3,4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Contrabass

Timpani

Snare Drum

Cymbals

Tambourine

Tamtam

Bass Drum

Glockenspiel

Xylophone

The image displays a comprehensive musical score for a symphony orchestra. The title 'Memory of one dream' is centered at the top. Below it, the tempo 'Lento amabile' is indicated with a quarter note equal to 54 beats per minute. The score is divided into two systems, with the second system marked by a bracketed 'A'. The orchestration includes a wide variety of instruments: woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in E♭, B♭, and Alto, Bass Clarinet), brass (Trumpets in B♭, Horns in F, Trombones 1-3, Euphonium, Tuba, Contrabass), and percussion (Timpani, Snare Drum, Cymbals, Tambourine, Tamtam, Bass Drum, Glockenspiel, and Xylophone). Each instrument part is written on a staff with its specific key signature and time signature. The score includes dynamic markings such as *f*, *pp*, *mf*, *mp*, *p*, and *un.* (unison). Performance instructions like 'arioso' and 'misterioso' are also present. The notation features various musical symbols including notes, rests, slurs, and articulation marks, all rendered in a clear, professional layout.

Memory of one dream —

13 *poco rit.* **[B] Allegro Moderato** (♩=120)

Picc. *mf* solo

Fl. *p*

Fl. *p*

Ob. *p*

Bsn. *p* *mf* *p*

E♭ Cl. *p*

B♭ Cl. 1 *p* *mf* *p*

B♭ Cl. 2 *p misterioso* *p* *mf* *p*

B♭ Cl. 3 *p misterioso* *p* *mf* *p*

A. Cl. *p* *mf*

B. Cl. *p* *mf* *p*

A. Sx. 1 *p misterioso* *p* *mf*

A. Sx. 2 *p misterioso* *p* *mf*

T. Sx. *p misterioso* *p* *mf*

B. Sx. *p* *mf* *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. *p* *mf*

Hn. *p* *mf* *p*

Tbn. 1 *p* *mf* *p*

Tbn. 2 *p* *mf* *p*

Tbn. 3 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf* *p*

Cb. *pizz. p* *mf* *p*

Timp. *solo* *p* *3*

S. Dr. 13

Cym. *p* *mf*

Tamb. *p* *mf*

T. T. 13

B. Dr. 13 *p* *mf* *p*

Glk. *p* *mf*

Xyl. *mf*

Memory of one dream —

23 Picc. Fl. Fl. Ob. Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 A. Cl. B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. 23 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Hn. Hn. Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba 23 Cb. 23 Timp. 23 S. Dr. 23 Cym. Tamb. T. T. 23 B. Dr. 23 Glk. Xyl.

A detailed musical score for a large orchestra. The score is written for 23 measures. The instruments listed on the left are: Piccolo, Flute (two), Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1 and 2, B-flat Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Horn (two), Trombone (three), Euphonium, Tuba, Cymbal, Snare Drum, Conga, Tambourine, Tom-Tom, Bass Drum, Glockenspiel, and Xylophone. The score includes various musical notations such as notes, rests, dynamics (mf, p, f), and articulation marks. A section marked 'C' begins at measure 23. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Memory of one dream —

33 D

Picc. *mp* *f*

Fl. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

E♭ Cl. *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

B♭ Cl. 3 *mp* *f*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

B♭ Tpt. 3 *mp* *f*

Hn. *mp* *f*

Hn. *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Cb. *mp* *f*

Timp. *mp* *f*

S. Dr. *mp* *f*

Cym. *mp* *f*

Tamb. *mp* *f*

T. T. *mp* *f*

B. Dr. *mp* *f*

Glk. *mp* *f*

Xyl. *mp* *f*

[illegible]

49

Misterioso (♩=120)

Misterioso (♩=120)

Misterioso (♩=120)

Allegro Moderato (♩=120)

Picc.

Fl.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

S.Dr.

Cym.

Tamb.

T.T.

B. Dr.

Glk.

Xyl.

Allegro Moderato (♩=120)

67 G

Picc. *f* *mp* *f*

Fl. *f* *mp* *f*

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Bsn. *f* *mp* *f*

E♭ Cl. *f* *mp* *f*

B♭ Cl. 1 *f* *mp* *f*

B♭ Cl. 2 *f* *mp* *f*

B♭ Cl. 3 *f* *mp* *f*

A. Cl. *f* *mp* *f*

B. Cl. *f* *mp* *f*

A. Sax. 1 *f* *mp* *f*

A. Sax. 2 *f* *mp* *f*

T. Sax. *f* *mp* *f*

B. Sax. *f* *mp* *f*

B♭ Tpt. 1 *f* *mp* *f*

B♭ Tpt. 2 *f* *mp* *f*

B♭ Tpt. 3 *f* *mp* *f*

Hn. *f* *mp* *f*

Hn. *f* *mp* *f*

Tbn. 1 *f* *mp* *f*

Tbn. 2 *f* *mp* *f*

Tbn. 3 *f* *mp* *f*

Euph. *f* *mp* *f*

Tuba *f* *mp* *f*

Cb. *f* *mp* *f*

Timp. *f* *mp* *f*

S. Dr. *f* *mp* *f*

Cym. *f* *mp* *f*

Tamb. *f* *mp* *f*

T. T. *f* *mp* *f*

B. Dr. *f* *mp* *f*

Glk. *f* *mp* *f*

Xyl. *f* *mp* *f*

Meno mosso (♩ = 108)

74

Picc.

Fl.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

74

Timp.

74

S. Dr.

74

Cym.

Tamb.

T. T.

74

B. Dr.

74

Glk.

Xyl.

83

Picc.

Fl.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

83

Timp.

83

S. Dr.

83

Cym.

Tamb.

T. T.

83

B. Dr.

83

Glk.

Xyl.

- 12 -

105

Picc. *f* *mf* *cresc.* *ff*

Fl. *f* *mf* *cresc.* *ff*

Fl. *f* *mf* *cresc.* *ff*

Ob. *f* *mf* *cresc.* *ff*

Bsn. *cresc.* *ff*

E♭ Cl. *f* *mf* *cresc.* *ff*

B♭ Cl. 1 *cresc.* *f* *ff*

B♭ Cl. 2 *f* *cresc.* *ff*

B♭ Cl. 3 *f* *cresc.* *ff*

A. Cl. *f* *ff*

B. Cl. *cresc.* *f* *ff*

A. Sx. 1 *mf* *cresc.* *ff*

A. Sx. 2 *p* *cresc.*

T. Sx. *cresc.* *ff*

B. Sx. *ff*

105

B♭ Tpt. 1 *mf* *cresc.* *ff*

B♭ Tpt. 2 *p* *cresc.*

B♭ Tpt. 3 *p* *cresc.*

Hn. *f* *ff*

Hn. *f* *ff*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

Cb. *cresc.* *ff*

Timp. *cresc.* *ff*

S.Dr. *cresc.* *ff*

Cym. *p* *ff*

Tamb. *ff*

T.T. *ff*

B. Dr. *mf* *ff*

Glk. *ff*

Xyl. *f* *mf* *cresc.* *ff*

110

Picc.

Fl.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

110

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

110

Cb.

110

Timp.

110

S.Dr.

110

Cym.

Tamb.

T. T.

110

B. Dr.

110

Glk.

Xyl.

Molto allrgando.

- 15 -

Molto allrgando.

Tempo I (♩=54)

124

Picc. *mf*

Fl. *mf*

Fl. *f* *p*

Ob. *ff*

Bsn.

E♭ Cl. *f* *p* *ff*

B♭ Cl. 1 *f* *p* *ff*

B♭ Cl. 2 *mp* *ff*

B♭ Cl. 3 *mp* *ff*

A. Cl. *cresc.* *ff*

B. Cl. *ff*

A. Sx. 1 *mp* *ff*

A. Sx. 2 *cresc.* *ff*

T. Sx. *cresc.* *ff*

B. Sx. *cresc.* *ff*

B♭ Tpt. 1 *mp* *ff*

B♭ Tpt. 2 *mp* *ff*

B♭ Tpt. 3 *mp* *ff*

Hn. *cresc.* *ff*

Hn. *cresc.* *ff*

Tbn. 1 *cresc.* *ff*

Tbn. 2 *cresc.* *ff*

Tbn. 3 *cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

Cb. *cresc.* *ff*

Timp. *124* *solo* *ff*

S. Dr. *124* *ff*

Cym. *124* *p* *cresc.* *ff*

Tamb.

T. T.

B. Dr. *124* *cresc.* *ff*

Glk.

Xyl.

130 

Picc. 

Fl. 

Fl. 

Ob. 

Bsn. 

E♭ Cl. 

B♭ Cl. 1 

B♭ Cl. 2 

B♭ Cl. 3 

A. Cl. 

B. Cl. 

A. Sax. 1 

A. Sax. 2 

T. Sax. 

B. Sax. 

B♭ Tpt. 1 

B♭ Tpt. 2 

B♭ Tpt. 3 

Hrn. 

Hrn. 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Euph. 

Tuba 

Cb. 

Timp. 

S. Dr. 

Cym. 

Tamb. 

T. T. 

B. Dr. 

Glk. 

Xyl. 

133

Molto allargando.

P **Tranquillo** (♩=48)

Picc.

Fl.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

S. Dr.

Cym.

Tamb.

T. T.

B. Dr.

Glk.

Xyl.