

Score

They Come Out At Night

Adagio ♩.=70

2 Piccolos

Flute 1 2

Flute 3 4

Oboe 1 2

Bassoon 1 2

Clarinet in E♭

Clarinet in B♭ 1 2

Clarinet in B♭ 3 4

Clarinet in B♭ 5 6

Alto Clarinet

Bass Clarinet

Alto Sax 1 2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1 2

Trumpet in B♭ 3 4

Trumpet in B♭ 5

Horn in F 1 2

Horn in F 3 4

Trombone 1 2

Trombone 3

Euphonium 1 2

Tuba

Timpani

Mallets

Percussion

Sus Cymbal Roll

p *f* *mf* *ff*

3.

a2

a2

The image shows a page of a musical score for a large orchestra. The title at the top is "They Come Out At Night". The tempo is marked "Andantino (gently)" with a metronome marking of 96. The score is for a full orchestra, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (B♭, E♭, B♭, B♭, and A), Saxophones (Tenor and Baritone), Trumpets (B♭, 3, and 5), Horns (1, 3, and 2), Trombones (1, 3, and 2), Euphonium, Tuba, Timpani, and Percussion. The score includes various dynamic markings such as *mp*, *p*, *f*, and *mf*. The page number 10 is visible in the top left corner. The score is written for a 2/4 time signature. The instruments are arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass in the upper staves. The percussion section is at the bottom right. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The overall style is that of a professional musical score.

B They Come Out At Night

They Come Out At Night

26

Picc. 1
2

Fl. 1
2

Fl. 3
4

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2

B♭ Cl. 3
4

B♭ Cl. 5
6

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

26

B♭ Tpt. 1
2

B♭ Tpt. 3
4

B♭ Tpt. 5

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Tbn. 3

Euph. 1
2

Tuba

26

Timp.

Mal.

26

Perc.



Woodwind and Percussion staves (Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones, and Percussion instruments like Tuba, Timp, Mal, and Perc).

They Come Out At Night

This page of the musical score is for a large orchestra, featuring various instruments. The score includes musical notation, dynamics, and articulation marks. The instruments listed on the left are:

- Picc. 1 2
- Fl. 1 2
- Fl. 3 4
- Ob. 1 2
- Bsn. 1 2
- E♭ Cl.
- B♭ Cl. 1 2
- B♭ Cl. 3 4
- B♭ Cl. 5 6
- A. Cl.
- B. Cl.
- A. Sx. 1 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1 2
- B♭ Tpt. 3 4
- B♭ Tpt. 5
- Hn. 1 2
- Hn. 3 4
- Tbn. 1 2
- Tbn. 3
- Euph. 1 2
- Tuba
- Timp.
- Mal.
- Perc.

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *f* (forte), *p* (piano), *fp* (fortissimo), and *mf* (mezzo-forte) are indicated. The score is divided into measures, with a measure number 47 visible at the top left.

8

They Come Out At Night

Adagio = 70

Adagio $\text{♩} = 70$

53

Picc. 1
2

Fl. 1
2

Fl. 3
4

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2

B♭ Cl. 3
4

B♭ Cl. 5
6

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1
2

B♭ Tpt. 3
4

B♭ Tpt. 5

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Tbn. 3

Euph. 1
2

Tuba

Timp.

Mal.

Perc.

53

They Come Out At Night

9

A **Vivace** **They Come Out At Night** 9

The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, and Mallets. The tempo is Vivace. The score shows measures 59 through 67. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks (accents).

68

Picc. 1
2

Fl. 1
2

Fl. 3
4

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2

B♭ Cl. 3
4

B♭ Cl. 5
6

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

68

B♭ Tpt. 1
2

B♭ Tpt. 3
4

B♭ Tpt. 5

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Tbn. 3

Euph. 1
2

Tuba

68

Timp.

Mal.

68

Perc.

This musical score page, numbered 10, is for the piece 'They Come Out At Night'. It covers measures 68 through 74. The instrumentation includes Piccolo (1/2), Flutes (1/2, 3/4), Oboes (1/2), Bassoons (1/2), E♭ Clarinet, B♭ Clarinets (1/2, 3/4, 5/6), Alto Clarinet, Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, Baritone Saxophone, B♭ Trumpets (1/2, 3/4, 5), Horns (1/2, 3/4), Trombones (1/2, 3), Euphonium (1/2), Tuba, Timpani, and Percussion. The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). Measures 68-73 feature a complex woodwind and brass texture with many sixteenth and thirty-second notes, while measure 74 provides a resolution with sustained notes and some melodic lines. The percussion section remains mostly silent throughout this passage.

They Come Out At Night

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is numbered 75 in the top left corner. The music is written in 4/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'mf' (mezzo-forte). The instruments listed on the left include Picc. 1, Fl. 1, Fl. 3, Ob. 1, Bsn. 1, E♭ Cl., B♭ Cl. 1, B♭ Cl. 3, B♭ Cl. 5, A. Cl., B. Cl., A. Sx. 1, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 3, B♭ Tpt. 5, Hn. 1, Hn. 3, Tbn. 1, Tbn. 3, Euph. 1, Tuba, Timp., Mal., and Perc. The score is divided into measures, with a double bar line indicating a section change or a new measure. The percussion part at the bottom includes a Tambourine.

They Come Out At Night

They Come Out At Night

89

Picc. 1
2

Fl. 1
2

Fl. 3
4

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2

B♭ Cl. 3
4

B♭ Cl. 5
6

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1
2

B♭ Tpt. 3
4

B♭ Tpt. 5

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Tbn. 3

Euph. 1
2

Tuba

89

Timp.

Glk.

89

Perc.

Snare

Hi hat

Hi hat

13

They Come Out At Night

14 **F** **They Come Out At Night**

Picc. 1
2

Fl. 1
2

Fl. 3
4

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2

B♭ Cl. 3
4

B♭ Cl. 5
6

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1
2

B♭ Tpt. 3
4

B♭ Tpt. 5

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Tbn. 3

Euph. 1
2

Tuba

Timp.

Glk.

Perc.

Hi hat

Wind Chimes (irritate)

Snare/Bass Drum

They Come Out At Night

103

Picc. 1
2

Fl. 1
2

Fl. 3
4

Ob. 1
2

Bsn. 1
2

E♭ Cl.
1

B♭ Cl. 1
2

B♭ Cl. 3
4

B♭ Cl. 5
6

A. Cl.
1

B. Cl.
1

A. Sx. 1
2

T. Sx.
1

B. Sx.
1

B♭ Tpt. 1
2

B♭ Tpt. 3
4

B♭ Tpt. 5

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Tbn. 3

Euph. 1
2

Tuba

103

Timp.
1

Mal.
1

103

Perc.
1

Bongos

117

Picc. 1
2

Fl. 1
2

Fl. 3
4

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2

B♭ Cl. 3
4

B♭ Cl. 5
6

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

117

B♭ Tpt. 1
2

B♭ Tpt. 3
4

B♭ Tpt. 5

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Tbn. 3

Euph. 1
2

Tuba

117

Timp.

Mal.

117

Perc.

They Come Out At Night

[illegible]

This page of the musical score contains measures 131 through 134. The instrumentation includes:

- Picc. 1/2
- Fl. 1/2
- Fl. 3/4
- Ob. 1/2
- Bsn. 1/2
- E♭ Cl.
- B♭ Cl. 1/2
- B♭ Cl. 3/4
- B♭ Cl. 5/6
- A. Cl.
- B. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1/2
- B♭ Tpt. 3/4
- B♭ Tpt. 5
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- Tbn. 3
- Euph. 1/2
- Tuba
- Timp.
- Mal.
- Perc.

The score is written in D major (two sharps) and 6/8 time. Measure 131 begins with a mezzo-forte (mf) dynamic. Measures 132 and 133 feature a forte (f) dynamic. Measure 134 concludes with a piano (p) dynamic. The music includes various melodic lines, rests, and dynamic markings.

149

Picc. 1
2

Fl. 1
2

Fl. 3
4

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2

B♭ Cl. 3
4

B♭ Cl. 5
6

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1
2

B♭ Tpt. 3
4

B♭ Tpt. 5

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Tbn. 3

Euph. 1
2

Tuba

149

Timp.

Mal.

149

Perc.

158

Picc. 1 2

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2

B♭ Cl. 3 4

B♭ Cl. 5 6

A. Cl.

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2

B♭ Tpt. 3 4

B♭ Tpt. 5

Hn. 1 2

Hn. 3 4

Tbn. 1 2

Tbn. 3

Euph. 1 2

Tuba

158

Timp.

Mal.

158

Perc.

This is a page from a musical score, page 22, titled "They Come Out At Night". The score is for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 22 is at the top left, and the title "They Come Out At Night" is at the top center. The score begins at measure 158. The woodwind section includes Piccolo 1 and 2, Flute 1 and 2, Flute 3 and 4, Oboe 1 and 2, Bassoon 1 and 2, E♭ Clarinet, B♭ Clarinet 1 and 2, B♭ Clarinet 3 and 4, B♭ Clarinet 5 and 6, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1 and 2, B♭ Trumpet 3 and 4, B♭ Trumpet 5, Horn 1 and 2, Horn 3 and 4, Trombone 1 and 2, Trombone 3, Euphonium 1 and 2, and Tuba. The percussion section includes Timpani, Mallets, and Percussion. The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The percussion part at the bottom shows a series of rests, indicating a specific rhythmic pattern or silence for that instrument.

They Come Out At Night

Andante ♩=80

poco mosso

166

Andante $\text{♩} = 80$

poco mosso

Picc. 1
2

Fl. 1
2

Fl. 3
4

Ob. 1
2

Bsn. 1
2

E♭ Cl.
2

B♭ Cl. 1
2

B♭ Cl. 3
4

B♭ Cl. 5
6

A. Cl.
2

B. Cl.
2

A. Sx. 1
2

T. Sx.
2

B. Sx.
2

B♭ Tpt. 1
2

B♭ Tpt. 3
4

B♭ Tpt. 5

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Tbn. 3

Euph. 1
2

Tuba

Timp.
166

Mal.
166

Perc.
166

ff

They Come Out At Night

Andante $\text{♩}=80$

rit.

175

Picc. 1
2

Fl. 1
2

Fl. 3
4

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2

B♭ Cl. 3
4

B♭ Cl. 5
6

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1
2

B♭ Tpt. 3
4

B♭ Tpt. 5

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Tbn. 3

Euph. 1
2

Tuba

175

Timp.

Mal.

175

Perc.

a2

3.

1.

mp

mf

p

1.

p

They Come Out At Night

25

Andante

187 Andante

Picc. 1
2

Fl. 1
2

Fl. 3
4

Ob. 1
2

Bsn. 1
2

E♭ Cl.
1
2

B♭ Cl. 1
2

B♭ Cl. 3
4

B♭ Cl. 5
6

A. Cl.
1
2

B. Cl.
1
2

A. Sx. 1
2

T. Sx.
1
2

B. Sx.
1
2

B♭ Tpt. 1
2

B♭ Tpt. 3
4

B♭ Tpt. 5

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Tbn. 3

Euph. 1
2

Tuba

187

Timp.

Mal.

187

Perc.

They Come Out At Night

H²⁶

Allegro

They Come Out At Night

The musical score is for the piece "They Come Out At Night" by John Williams. It is written for a full orchestra and includes parts for the following instruments: Piccolo, Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, English Horn, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Clarinet 5, Alto Clarinet, Bass Clarinet, Saxophone 1, Saxophone 2, Trombone 1, Trombone 2, Trombone 3, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Tuba, Timpani, Chimes, and Percussion. The score is in 2/4 time and features a key signature of one flat. The tempo is marked "Allegro". The score includes various dynamics such as *mf*, *mp*, and *ff*. The score is divided into measures, with some measures containing multiple staves for different instruments. The score is written in a standard musical notation style with a large "H" and a "26" in the top left corner.

They Come Out At Night

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is numbered 204 at the top left. The instruments listed on the left are: Picc. 1, Fl. 1, Fl. 3, Ob. 1, Bsn. 1, E♭ Cl., B♭ Cl. 1, B♭ Cl. 3, B♭ Cl. 5, A. Cl., B. Cl., A. Sx. 1, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 3, B♭ Tpt. 5, Hn. 1, Hn. 3, Tbn. 1, Tbn. 3, Euph. 1, Tuba, Timp., Chm., and Perc. The score is written in 2/4 time. The key signature has one flat (B♭). The music features various dynamics, including *mf* (mezzo-forte) and *f* (forte). There are also markings for *1.* and *2.* indicating first and second endings. The score includes a variety of musical notations, such as notes, rests, and slurs. The page is divided into measures by vertical bar lines. The instruments are grouped into systems, with some instruments having multiple staves. The score is written in a standard musical notation style, with a clear and legible layout.

They Come Out At Night

[illegible]

219

Picc. 1 2

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2

B♭ Cl. 3 4

B♭ Cl. 5 6

A. Cl.

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2

B♭ Tpt. 3 4

B♭ Tpt. 5

Hn. 1 2

Hn. 3 4

Tbn. 1 2

Tbn. 3

Euph. 1 2

Tuba

Timp.

Mal.

Perc.

Sus Cymbal Roll

231/

Picc. 1 2

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2

B♭ Cl. 3 4

B♭ Cl. 5 6

A. Cl.

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2

B♭ Tpt. 3 4

B♭ Tpt. 5

Hn. 1 2

Hn. 3 4

Tbn. 1 2

Tbn. 3

Euph. 1 2

Tuba

Timp.

Mal.

Perc.

1.

6

ff

a2

mp

ff

mp

mp

mp

mp

mp

1.

mp

1.

mp

1.

mp

They Come Out At Night

239

Picc. 1
2

Fl. 1
2

Fl. 3
4

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2

B♭ Cl. 3
4

B♭ Cl. 5
6

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1
2

B♭ Tpt. 3
4

B♭ Tpt. 5

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Tbn. 3

Euph. 1
2

Tuba

239

Timp.

Mal.

239

Perc.

The musical score for 'They Come Out At Night' spans measures 239 to 245. The instrumentation includes Piccolo, Flutes (1-4), Oboes (1-2), Bassoons (1-2), E♭ Clarinet, B♭ Clarinets (1-6), Alto Clarinet, Baritone Clarinet, Alto Saxophones (1-2), Tenor Saxophone, Baritone Saxophone, B♭ Trumpets (1-5), Horns (1-4), Trombones (1-3), Euphonium (1-2), Tuba, Timpani, and Percussion. The key signature is B-flat major. The score shows various musical notations including rests, notes, dynamics (mp, ff, p), and articulation marks. The title 'They Come Out At Night' is written across the top of the score.

They Come Out At Night

246

Picc. 1
2

Fl. 1
2

Fl. 3
4

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2

B♭ Cl. 3
4

B♭ Cl. 5
6

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1
2

B♭ Tpt. 3
4

B♭ Tpt. 5

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Tbn. 3

Euph. 1
2

Tuba

246

Timp.

Mal.

246

Perc.

They Come Out At Night

253

Picc. 1
2

Fl. 1
2

Fl. 3
4

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2

B♭ Cl. 3
4

B♭ Cl. 5
6

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

253

B♭ Tpt. 1
2

B♭ Tpt. 3
4

B♭ Tpt. 5

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Tbn. 3

Euph. 1
2

Tuba

253

Timp.

Mal.

253

Perc.

Snare/Cymbals

They Come Out At Night

35

[illegible]

They Come Out At Night

360 *accel.* *ff* *molto rit.*

They Come Out At Night

Picc. 1
2

Fl. 1
2

Fl. 3
4

Ob. 1
2

Bsn. 1
2

E♭ Cl.
1
2

B♭ Cl. 1
2

B♭ Cl. 3
4

B♭ Cl. 5
6

A. Cl.
1
2

B. Cl.
1
2

A. Sx. 1
2

T. Sx.
1
2

B. Sx.
1
2

B♭ Tpt. 1
2

B♭ Tpt. 3
4

B♭ Tpt. 5

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Tbn. 3

Euph. 1
2

Tuba

Timp.

Mal.

Perc.

380